

Höhenwinde

Solo-Polka für Flügelhorn und Tenorhorn

Jürgen Mark

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Solo-Flügelhorn:** Enters in the 5th measure with a melody marked *mf*.
- Solo-Tenorhorn:** Remains silent throughout the piece.
- Klarinette 1 & 2:** Play a rhythmic pattern starting in the 1st measure, marked *f*.
- Trompete 1 & 2:** Play a rhythmic pattern starting in the 1st measure, marked *f*.
- Flügelhorn 1 & 2:** Play a rhythmic pattern starting in the 1st measure, marked *f*.
- Tenorhorn:** Plays a rhythmic pattern starting in the 1st measure, marked *f*.
- Posaune 1 & 2:** Play a rhythmic pattern starting in the 1st measure, marked *f*. They change to *mf* in the 5th measure.
- Tuba:** Plays a rhythmic pattern starting in the 1st measure, marked *f*. It changes to *mf* in the 5th measure.
- Drums:** Provides a steady rhythmic accompaniment, marked *f* in the 1st measure and *mf* in the 5th measure.

The score is in 2/4 time with a key signature of one flat (B-flat). The piece begins with a 4-measure rest for the Solo-Flügelhorn and Solo-Tenorhorn parts before the main ensemble enters.

84

S-Flgh

S-Tenh

Klar 1

Klar 2

Trp 1

Trp 2

Flgh 1

Flgh 2

Tenh

Pos 1

Pos 2

Tuba

Drums

mf

f

mf

mf

mf

mf

mf

140

Trio D.S. al Fine

S-Flgh

S-Tenh

Klar 1

Klar 2

Trp 1

Trp 2

Flgh 1

Flgh 2

Tenh

Pos 1

Pos 2

Tuba

Drums

mf

mf